

# Grinnells From Stereotype



NOW IN ITS EIGHTH YEAR and with forty members is the Castle Point Stamp Club composed of hospitalized veterans at the Castle Point Veterans Hospital, Castle Point, N. Y. Some of the stamp fans are shown above with Edith Jenkins, field director of the American Red Cross, sponsoring organization. Since the hospital is chiefly for patients with tuberculosis, the men are required to spend many months time here before cure and discharge. Some of the stamp fans are seeking correspondents in this country and abroad of the shut-in category. The group always welcomes contributions of stamps, supplies or cash which can be sent to the Castle Point Stamp Club, Veterans Hospital, Castle Point, N. Y.

## Rarest, Most Valuable Stamp, 1856 British Guiana To Be On Display At CAPEX

The rarest and most valuable stamp in the world, the 1856 British Guiana one cent stamp (Scott No. 13, listed at \$50,000 in italics) will be among the philatelic gems on display at the Canadian International Stamp Exhibition in the Automotive Building, Toronto, from September 21 to 29, it was announced by V. G. Greene, president of Capex.

"We're delighted that arrangements have been completed to have the 1856 British Guiana one cent stamp on display," Mr. Greene stated. "The general public has had few opportunities of viewing this stamp in its 95 years of existence. Many other international stamp exhibitions have been unsuccessful in their efforts to have this, the rarest of all philatelic rarities, exhibited."

The origin of this rare stamp is not clearly defined in postal records. In the latter part of 1855 the supply of stamps in this crown colony on the north east coast of South America was exhausted because of the delay in deliveries from England.

The postmaster ordered a supply of provisional stamps from the Royal Gazette Printing Office. A design was prepared similar to the previous 1853 stamp with the ship and motto of the colony. To prevent forgery each



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## Morocco TB Set Out October 1

On October 1 Spanish Morocco will release its annual set of semi-postal stamps the funds from which will be channeled to anti-tuberculosis work.



According to El Eco Filatélico, P. O. Box 108, Pamplona, Spain, sale of the issue will continue until October 31, and the validity for postage purposes will extend to December 31, 1951.

Denominations and colors are: (frame of each stamp is in red, the second color is given as follows) 5c green, TB crescent; 10c dark blue, group of natives; 25c black, plane in flight; 50 plus 10c brownish black, charging horseman; 90 plus 10c ultramarine, fortress castle; 1.10P. plus 25c dark gray, a caravan; and 1 plus 5 Pesetas black, sailboat. The total face value is 9.35 Pesetas.

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Zambesia is the last country listed in the Scott Catalog.



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782	853	
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787	907	
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### Stamp Collecting Week In November

National Stamp Collecting Week will be observed this year from November 11 through November 18. It is anticipated that the hundreds of clubs which have participated in previous celebrations will be joined by many more for the third observance of the nation's leading hobby.

Beginning on Armistice Day, the 33rd anniversary of the end of World War I, National Stamp Collecting Week programs will include events marking America's role in world affairs, postal history of that conflict, as well as the development of U. S. armed forces.

Every major national philatelic society and hundreds of local stamp clubs have supported the observance of National Stamp Collecting Week. Post Office Department officials also back the program which is sponsored by the American Stamp Dealers' Association.

In connection with the 1951 observance, the A.S.D.A. will once more issue a kit of suggestions for planning local observances of the week. The kit will be available to stamp collecting groups after Labor Day, but stamp clubs wishing these kits may make application for them now by directing their requests to Peter G. Keller, Executive Officer, American Stamp Dealers' Association, 65 Nassau Street, New York 38, N.Y.

Also available to interested collectors is a special pamphlet produced by the A.S.D.A. on "How to Organize a Stamp Club." Requests for this pamphlet should also be directed to Mr. Keller. This pamphlet includes, among other features, a complete constitution, a form for membership application, forms for soliciting members, news release, etc.

The 1951 observance of National Stamp Collecting Week will be climaxed by the Third A.S.D.A. National Postage Stamp Show, Friday, Saturday, and Sunday, November 16, 17, and 18th, in New York's 71st Infantry Armory, Park Avenue and Thirtieth Street.

### H. R. Harmer, Inc. Has Best Sales Year

When the last lot of the H. R. Harmer, Inc. auction season was knocked down on July 11, in New York City, it brought their auction total for the season to a record \$774,662.

With an equally increased turnover in their Private Treaty Department of \$241,650, for the first time their sales total for a season exceeded the million mark.

While the auctions were headed by the "William L. Moody III" collection, with its realization of over one-quarter million dollars, and the "Y Souren" stock, the season was more remarkable for the steady flow of fine properties that found their way to collectors throughout the world through the H. R. Harmer, Inc. auctions. Twenty-two catalogues were issued, comprising 67 sessions with a total of 25,702 lots.

A season that was expected to be relatively quiet and at a slightly reduced level was boosted in its early days by the first of the Moody sales when prices in general exceeded all expectations. The strong support continued throughout the September, 1950, to July, 1951 period, and at the conclusion it was evident that stamp prices, despite increased taxation and other drawbacks to luxury spending, had improved to some extent.

The vast amount of material placed through the Private Treaty Department of H. R. Harmer, Inc. confirmed the extreme activity that existed, which was assisted by an increase in interest from purchasers outside the United States.

### Semipostals For Church Rebuilding

Two rather large-size stamps, both of the same design, and semipostal in nature, were issued by Germany on August 30 to raise funds for the rebuilding of St. Mary's church in Luebeck.

This well known place of worship was heavily damaged in an air raid during World War II on March 28, 1942.

Denominations and colors, the center on each is in black, are 10 plus 5pf green and 20 plus 5pf dark red. The design reproduces one of the stained glass windows of the church.

According to Kurt Weyerhaeuser, Hegestrasse 30, Hamburg 20, Germany, the church was completed in the year 1251.

### LINN'S WEEKLY STAMP NEWS

### This Could HAPPEN TO YOU Too!

by C. E. M.

I stopped the car before a rickety old general store, because I'd spotted a weather-beaten sign which read "POST OFFICE". The village was known as "Timothy Creek" and had once been an up and going saw-mill town, but now that all of the timber had been cut, the sawmill no longer existed and the little village became a near ghost-town.

I felt that here might be a place where one might be lucky enough to find some stamps with a few years of age upon them. Maybe a few Walloons or Norse Americans. At least it was worth a try.

"Are you the postmaster?" I asked of the old codger, as I entered the place.

"Uster be son, but it ain't been a post office nigh on to thirty year" he replied.

"That's too bad," I answered. "I was hoping that perhaps I might be able to buy a few stamps."

"Oh, by crackie, you can do that son. I have quite a mess of them in the safe that I ain't never bothered to turn in for refund."

As he pawed among odds and ends of stamps that he removed from the rusted safe, I was startled to see a profusion of the 1901 Pan-American issue, and I rubbed my eyes to make sure. And as he unfolded a full sheet of the ten cent denomination he remarked "Gol durn these ten centers never did sell. Neither did the eight centers. I've held em so long I'm ashamed to turn them back in."

"Would you sell them now?" I breathlessly asked.

"Yer durn tootin', I'll sell them" he replied. Then as he quickly totaled the various denominations, he remarked "Comes to an even nineteen dollars son." "But jest a minute that reminds me. I've got a sheet of spoiled ones under some of this here rubbish in the safe."

"Spoiled ones" I asked, trembling like a leaf.

"Yes, they're one cent ones with a picture of a boat on em, and the durn boat is upside down. I never did try to sell em because they looked so plain foolish, and I didn't want folks to be criticizing the government for trying to sell spoiled stamps. Oh yes here they are son, a full sheet of a hundred, and they look as good as the day I got 'em."

I was secretly hoping that I wouldn't faint before I'd bought the stamps and was safely behind the wheel of my car.

"Listen son, I jest ain't got the heart to charge you full price for these crazy stamps. Tell you what I'll do, you can have em for fifty cents. Reckon you be one of them stamp collectors" he remarked.

I had completely lost my voice and could only nod in the affirmative.

Then the old fellow slapped me on the back, and smilingly remarked, "You stamp collectors be the strangest people. Good day son, drop in again some time." Then he turned to wait on a customer who had entered.

As I approached my car, I felt another slap on the back, and still another. Finally I managed to hear a voice, at first very distant, and then very near.

"Charlie, if you don't stop that snorting and tha squealing. I'm going to get up and go into the next room."

### Form Association For All Hobbyists

An association which will combine all hobbyists as active members has recently been launched under the name of International Associated Hobbies, Inc.

Founder and current protector of the group's interests is Mrs. C. S. Buxton, 2252 E. 8th St., Tulsa 4, Okla.

A convention and exhibition at Tulsa on December 1 and 2 is one of the immediate projects of the association.

### Illinois Couple Visit Linn's Offices

One of the stops made by Mr. and Mrs. Oscar J. Nelson of Rockford, Ill., on their vacation trip was Sidney, Ohio where they spent some time in the offices of Linn's Weekly Stamp News.

Talk of course was mostly about stamps and collecting, especially about Mr. Nelson's fine U.S. and British North American collections.

### Will Speak On Vatican Stamps

A specialized collection of Vatican City stamps will be exhibited by Charles Duca at Italy Stamp Group's first Fall meeting in New York. The meeting, which is open to all collectors of Italian stamps, will be held at the Cornish Arms Hotel, 23rd Street off 8th Avenue, on Friday, September 21 at 8:00 p.m.

Full information concerning Italy Stamp Group, and notices of future meetings, can be obtained from Domenico Facci, 248 W. 14th St., New York. ISG not only sponsors regularly functioning chapters in the New York and Philadelphia metropolitan areas, but also issues a monthly newsletter and a quarterly bulletin which are sent out free to its members.

### RAREST

(Continued from page 1)

stamps printed at that time are very rare.

In 1873 the world's rarest stamp was discovered by a young collector, L. Vernon Vaughan, who was searching through family papers at his home in British Guiana for stamps for his collection. As it was not very attractive and since there was no place for it in his own album, he sold it to a neighbor, N. R. McKinnon, for six shillings. It was then sold as part of a collection five years later to a Liverpool dealer, Thomas Ridpath, for 110 Pounds. Soon afterwards Baron von Ferrari of Paris purchased the stamp for about \$750 which was considered a very high price for a provisional about which little was known.

Like most great stamps it almost found its way into a postal museum when Ferrari bequeathed his tremendous collection to the Berlin Postal Museum. However, the French Government intervened and confiscated the collection as reparations and sold it at auction in 1922.

At the Ferrari sale spirited bidding took place when this rare philatelic gem was offered. When it was finally sold for three hundred thousand francs both M. Burrus and Arthur Hind claimed the purchase. After some negotiation, Burrus gave way and the stamp became the property of Hind at a total cost of \$37,000.

Following Hind's death the stamp came into the possession of his widow. In August, 1940, she sold the stamp for approximately \$45,000. to Finbar Kenny, then manager of Macy's Stamp Department, who purchased the rarity for its present owner who wishes to remain anonymous. The owner has refused cash offers of more than \$60,000. for the stamp since he purchased it.

No other copies of the 1856 one cent have ever been found, despite an intense search. It is said to be the only Empire stamp missing from the British Royal Collection.

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**Splendid Handbook  
On 1851-57 Stamps**

When the 3c 1851-57 unit of the American Philatelic Society held a convention and exhibition at the National Philatelic Museum, Philadelphia from July 5 to 8, a bulletin of the affair was produced.

Bulletin is a name which hardly describes in an adequate manner this 175 page book printed on a fine grade of enamelled stock bound between heavy paper covers.

With 1951 being the centenary of the appearance of the stamp to which the members devote considerable efforts, a show devoted to just the 1c and 3c 1851-57 stamps, and material of that era was arranged.

The bulletin is devoted exclusively to these stamps and to that period of United States history. Several of the outstanding students of the issues have written well illustrated articles thereby making it a most handy reference work.

There remain some of the bulletins for collectors who did not obtain their copies at the museum. Requests accompanied by the two dollar payment can be directed to the National Philatelic Museum, Broad and Diamond Sts., Philadelphia, Pa.

**Bruns Authors  
Collector Guide**

As stamp editor of the New York Sun, Franklin R. Bruns, Jr. was asked many questions relating to the hobby by his readers. From these he has gotten a reasonably fair estimate of the things which puzzle the average collector.

His experiences have been compiled in a recently issued book with the title "Fell's Profitable Stamp Guide." Publishers are Frederick Fell, Inc., 386 Fourth Ave., New York 16, N. Y.

Information contained is of the same nature and content found in nearly all the other books which have been written heretofore with the purpose of informing the beginning and average collector. Mr. Bruns has written clearly and simply.

Those collectors who do not have a "how to do it" book on stamp collecting will find the Fell Guide full of useful information easy to comprehend. One of its advantages is a glossary which defines many of the commoner terms met with in the hobby.

There are 128 pages bound between cloth covers with ample illustrations throughout. Selling price is \$1.50 from the publisher.

**Visitor Has Fine  
Czech Collection**

Mr. and Mrs. F. W. Treuer of Yellow Springs, Ohio were recent visitors to the offices of Linn's Weekly Stamp News. Mr. Treuer is associated with the Antioch Book Plate Co. of that city whose products are known internationally.

He is at present in the final stages of completing a collection of Czechoslovakia, needing only several more stamps. He is also very interested in the stamps of Germany and Austria. Mrs. Treuer aids and abets her husband's collection but doesn't indulge herself.

**Texans Have Cachet  
For Rice Festival**

For the Rice Festival at Bay City, Texas, the Bay City Stamp Club will sponsor a cachet which will be made available to all cover and stamp collectors.

For the sum of 6c, the club will supply an envelope, the addressing, a cachet and a commemorative stamp. The cachet will be produced in a different color for the two days of the affair, October 5 and 6.

Requests and payments (stamps not accepted) are to be sent to Mrs. V. C. Glenn, 1941 Seventh, Bay City, Texas.

**Youngstown Show At  
Butler Art Institute**

The Butler Art Institute, Youngstown, Ohio will again be the scene of the annual exhibition, this one the fifth, of the Mahoning Valley Stamp Club of Youngstown. September 29 and 30 are the dates.

R. F. Williamson is the general chairman, Otto Moses, 126 Parkman Rd., Warren, Ohio chairman of the bourse and Mogens Paulli, 52 Leighton Ave., Youngstown, Ohio, exhibition chairman.



**VICTOR HERBERT**  
Composer-Conductor

Born in Dublin, Ireland 1859—died in 1924. Of all things—an Irishman who studied music at the Stuttgart Conservatory in Germany and then came to New York in 1886, and didn't want to be a cop! Instead, he got himself a job as first violinist with the Metropolitan orchestra there.

Next he became soloist and later was chosen as conductor of numerous orchestras in America, finally terminating this phase of his work as conductor of the Pittsburgh Symphony Orchestra, which post he held for six years, beginning 1898.

From 1904 on he devoted his entire time to the composition of music. His works include two symphonies, one light opera, Prince Ananias, which was successfully produced, in 1894, and two grand operas, Natoma, 1911 and Madeleine, 1914. He also composed many nondramatic scores, and wrote the music for three of Flo Ziegfeld's Follies in the early 1920's.

Victor Herbert is, of course, best known and will be longest remembered for the rollicking, happy music of his stage shows, such as The Wizard of the Nile—The Fortune Teller—Babes in Toyland—Mlle. Modiste—The Red Mill—Naughty Marietta—and last but no least, Princess Pat, produced in 1915.

Many of these grand performances have been reproduced on the screen, and there is rarely a night or a Sunday afternoon when some of his music is not heard over our radio—but me, I liked the original stage shows best, where you could sit down front, as I did in my younger days in Milwaukee, and catch a twinkle in the eye of the leading lady, and perhaps a wink or two from the happy chorus.

*H. M. Brechin*  
NEW LONDON, WIS.

**Three Radio  
Stamp Programs**

KNBC, one of the largest radio stations on the west coast, will broadcast Parker Haydon's Old Stamps program at 9 a. m. Sunday September 16, 23 and 30. There will be three 15 minute programs.

These programs are sponsored by Globe Stamp Store, for stamp collectors' listening pleasure. There is no guarantee that the programs will be continued. But if the program is liked letters will be appreciated.

Mr. Haydon has broadcast Old Stamps on KRE, a Berkeley station, for over 15 years, and this will be his first broadcast on the large station.

**To Have Stamps At  
Waverly Antique Show**

The Northeastern Pennsylvania Philatelic Society of Scranton, Pennsylvania, will be represented at the Waverly Antique Show September 17 and 18 at the Waverly Community House, Waverly Pennsylvania.

Included in the exhibits will be a display of early Stampless Covers and first issues of the United States, Great Britain, Bolivia, France, Germany and other countries of the world.

Members of the organization will be at the booth to give stamp information and applications to those who care to join the club. Dealers booths will also be present for those interested in making stamp purchases.

**Retired Executive  
Will Sell Airmails**

The opening of the Normandy Stamp Studio Box 4326, Normandy Sta., Miami Beach, Fla. is the realization of long and thoughtful planning by Dave J. Cohn and his wife, Louise M. Cohn. These stamp enthusiasts decided several years ago to develop a new and unusual service to collectors by establishing an exclusive house of airmail stamps, offering world-wide varieties of both mint and used airmails to discriminating collectors who seek quality material at reasonable prices.

The Normandy Stamp Studio is prepared to offer both mint and used airmails in sets or as single items. Mr. Cohn, former life insurance executive, has been a stamp collector and part-time dealer for nearly thirty years. He is a recognized philatelic authority in his area. He is a member of the American Philatelic Society, the American Stamp Dealers Association, the National Philatelic Society, and other groups. He and his wife will devote their entire time to the business.

In selecting the airmail field for specialization, Mr. Cohn believes he is limiting his scope of activity to within the realm of possible completion for the collector of airmail stamps, inasmuch as the stamps are little more than thirty years old and not too hard to get—even the rarities and classics.

**Niagara Federation  
Show In October**

The annual exhibition and bourse of the Niagara Frontier Federation of Stamp Clubs has been scheduled for October 12 to 14 in Rochester, N. Y.

Combined in the federation are stamp clubs of the United States and Canada situated on the Niagara peninsula or in western New York state.

A banquet will be staged in connection with the event at which Dr. Don H. Silsby of Springfield, Ohio, former Rochester resident and stamp club member will speak.

Present officers of the federation are president Mrs. Helen Lauer; vice presidents Clifford Gould, Andrew Morrison and Hal Finn; secretaries are John Minsker and George Feldman; treasurer Clark Place. Mr. Place is also convention chairman.

**ALL OUR REGULAR BUNDLES ARE SOLD OUT. WE HAVE SOLD THOUSANDS OF BUNDLES with hundreds and hundreds repeat orders. We do have some EXPENSIVE bundles LEFT at VERY REASONABLE PRICES.**

Three full bundles (300 U. S. unpicked stamps) for just \$6.00. Same guarantee as before—if you think they are not worth the money, give them to a Veteran and we return all your money plus postage. We want only good will money. These U. S. Stamps are all unsorted very old issues. Put together by Americans who left all the valuable stamps in and we take nothing out.

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- Pitcairn Islands, new vals. 4d, 8d
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- Montserrat, new set in decimal curr.
- Complete set to \$4.80 value
- Short set to 24c value
- British Virgin Isl. new definitive issue
- Complete set to \$4.80 value
- Short set to 24c value
- Bahamas, 4d new color purple
- St. Helena, all values of the current St. Helena issue have been ordered overprinted "Tristan Da Cunha"
- Complete set to 10c
- Short set to 1c
- Windward Islands, new Constitution Overprints for Dominica, Grenada, St. Lucia and St. Vincent
- Single sets
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**Brochure Discusses  
French Balloon Post**

Collectors interested in French stamps, the French postal system, or French mails will want to check into some of the brochures which have recently been released by Gimbels Stamp Department, 33rd and Broadway, New York, N.Y.

The newest brochure of the series, "The Balloon Post of the Siege of Paris" gives information concerning the various balloons that carried the mail out of Paris during the siege of 1870. The brochure is well illustrated.

Selling price is \$1 from the publishers, Gimbels Stamp Department.

**NOT 200%  
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#1. Fabulous RHODE ISLAND's last issue honoring the Crusaders, beautiful 9 diff. mint cpl. A very good set! BRITISH & FRENCH COLONIALS, exotic pictorial collections.

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#3. ETHIOPIA: A valuable proof. #4. BAT

# LINN'S WEEKLY STAMP NEWS

GEORGE W. LINN.....Editor  
CARL P. RUEHL.....Associate Editor

Publication Office.....119-121 E. Court St. Sidney, Ohio  
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## DISPLAY ADVERTISING RATES

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Rates for larger space and complete rate card on request.  
CLOSING DATE for new copy or changes, Wednesday noon, for publication second Monday following.

## SUBSCRIPTION RATES

One dollar per year in the United States and Possessions, and all countries where prevailing 2nd class matter rates apply. In Canada, \$1.50 per year; all other foreign, \$2.50 per year.

## Know What You Are Doing

There is a story going around about a gentleman from one of the rural sections of our country who went to Washington on some business with some one of the Government Agencies. This man had the need to go into one of the big buildings that houses hundreds of office holders and is filled with clerks, stenographers etc. In speaking of his trip and his efforts to learn what he had gone to Washington about the man said that he had been sent from room to room all through the building and that he had only seen two rooms in which he believed that the people in them knew what they were doing.

One of these rooms says our ruralite was the Men's Rest Room and the other was the Women's Rest Room. This reminds me that there are a lot of stamp collectors who do not seem to know what they are doing. I admit that it perhaps takes a lot longer for a man to become a really experienced stamp collector than to hold down some of the official jobs in Washington, but that need not deter one from trying to learn and trying to become a good stamp collector. Of course too often when one collector attempts to tell another collector how to collect or what to collect there are always around who insist that it should not be done, that the nice thing about collecting stamps is that you can do as you please.

This do as you please thing is all right provided you know what you are doing as suggested by the story above. Point is that most stamp collectors are hungry for help and information to guide them rightly but they get it from the wrong source from people who know no more about it than they know. I have seen many collectors of little experience who have marveled at some fine display in a frame at an exhibition. They have never before seen one and had little or no idea what a really fine collection of some country might look like. They did not have any idea as to how to mount, arrange and display or write up a collection and after a visit to a good show have doubtless become a better collector.

How often have you visited with some stamp collector who pulls down album after album or box after box to show you his stamps. He has a book with some United States. Mostly modern and late issues and if you ask about 19th century he looks at you in amazement and finally admits that he has not yet started on them. He may have all the later items, even sheets of them but he lacks the finer things, the stamps that are really worth having.

He may have a book of revenues, some odds and ends of various issues, yet none of them in any semblance of completeness. His books may contain a smattering of foreign from all over the world, arranged as best he knows how, but nothing that makes a fine showing in any country. Getting away from books he pulls out a box which has first day covers. Yes, he has all of them for a few years back but he has made no effort to go on back and back and to pick them up as far back as possible. It is possible to get them back to about 1920 without too much effort or expense but beyond there they are hard to find, yet he has not made any effort to make a showing and has only what ten thousand others have in this line. Postal cards are kept in a pile and he does not know that there are differences in them such as watermarks, and numerous other varieties which if gathered to completeness would make a very interesting collection. It is the same all the way through. Our friend has stamps, lots of stamps but he has scattered all over the lot without any thought or effort to concentrate and go for completeness in any line and his mounting and arrangement is never given a thought so that although he may have a lot of material that may have cost him a few hundred dollars he only has what most others have and thus nothing of real consequence.

The first thing to learn if you want to be a real collector is to concentrate on some one single line. In doing this you can of course pick up anything else you like, but no one can afford to buy everything, thus plan your collection with a view to having some one thing that you want to fill in and complete. If you do this you will get the fascination of the hunt in your blood and when you attend stamp shows you will drift from bourse table to bourse table in search of things to add to that pet collection. You will get a thrill when you find an item that will fit into that collection and you will not carry home a lot more material that you do not know what to do with.

That is one of the fine things about stamp collecting. There are hundreds of different lines or fields that you can work in and if you can build one of those fields up to completion or near completion you too will have a collection worthy of display in any stamp exhibition, no matter what your chosen field.

I have spent nearly sixty years as a stamp collector and to me the greatest thing I get out of it is the search and the hunt for something I want to add to one of my several small collections in which I am currently interested, for believe it or not I have no collection of any nature that I have had over a few years. If I had a complete collection of United States, showing every stamp ever issued, I would not be interested in it. I would be ready to sell it and start something else for the joy and pleasure and interest that one gets from the hobby is the hunt, the association with other collectors, the study of the subject in which you may now be interested.

Analyze your own thought and interest in stamps and stamp collecting and I think a lot of you, especially the more experienced will agree with what I have said.

## DOUBLE IMPRESSIONS—by Well



"This really gets 'em—it smells like a musty old trunk full of rare stamps and covers."

## Three For Peace Treaty Signing

When the Japanese Peace Treaty was signed at San Francisco Japan released a set of three stamps which had been prepared for this occasion for a number of months.

Each bore the inscription "In commemoration of the signing of the Peace Treaty, 1951" in the upper margin. Production was via photogravure.

Denominations, colors and designs are: 2 yen orange brown, Chrysanthemum; 8 dark green, blue and red, National Flag; 24 blue green, Chrysanthemum.

All denominations were printed in sheets of 20 stamps and had printings of five, five and one million respectively.



Released on September 1 were three additions to the airmail series for use in domestic service. The designs, alike for the three, picture an airplane in flight above a five-storied pagoda. Saburo Watanabe was responsible for this design produced on the stamps by photogravure.

Denominations, colors and purpose of each is: 15 yen deep violet for periodicals, prints, samples and seeds; 20 yen indigo for regular airmail; and 40 yen black for express letters via air.

Printing was in panes of 50 (10 x 5), each stamp.

First day covers of the above are available at Teishinkyo Kai Bunkabu, c/o Postal Bureau, Ministry of Postal Services, Azabu P.O., Tokyo, Japan.

Cacheted envelopes are supplied at 15 yen each and the stamps affixed and cancelled at face. The current rate of exchange is 358 yen per United States dollar. The above and other Japanese stamps can be purchased at face from the Philatelic Agency, Ministry of Posts, Tokyo, Japan.

## Zinsmeister Writes U.P.U. Handbook

"U.P.U. 75th Anniversary Issues", by Marian Carne Zinsmeister, Published by The Society of Philatelic Americans, (S. G. Rich, Sales Agent, Verona, New Jersey). Price \$1.00.

This 48 page handbook will fill a need felt by a large number of collectors for accurate complete information in this field, since it covers the U.P.U. issues to July 1951.

The choice of information given in the book in connection with each country's stamps has been made with direct reference to what collectors ask about each item, namely: first day, designer, engraver, printer, process, perf, paper, value, color design notes on number issued, and other historical and philatelic information.

In addition, because some of these issues are of questionable origin, the author has wherever possible given facts to help collectors determine which items should be collected.

The book is printed on a high grade glossy paper, heavy cover, profusely illustrated and completely cross-indexed for quick reference.

Mrs. Zinsmeister, a life member of the Society of Philatelic Americans, is well known to the philatelic world as the author of "Hungary and Its Stamps", "Austria and Its Stamps", and "Souvenir Sheets of the World". Orders should be sent to the S.P.A. Sales Agent, Stephen G. Rich, Verona, N.J.

## 80,000 Different One Auction Lot

In his season's opening sale, S. Serebrakian, 220 W. 87th St., New York, will offer, as one lot, a tremendous collection of 80,000 different stamps—practically two-thirds of the total number of stamps issued from 1840 to date. This is believed to be the first time a single lot of this magnitude has been offered to a single auction buyer.

When Mr. Serebrakian readied the listing of this lot he inquired of Scott Publications, Inc., publishers of the Standard Postage Stamp Catalogue, how many different stamps were listed in the 1951 edition. The total, just recently calculated by a statistician, showed there were 107,000 different stamps, which would bring the total to about 120,000 when unlisted stamps, some varieties, etc., were added.

The sale, set for Sept. 28 and 29, will consist of approximately 1,700 lots; of which 500 are U.S., 200 airmail and 300 collections by countries (U.S. and foreign), collections, packets and wholesale lots. Portions of the famed Scott Stamp & Coin Co. stock are also included.

The United States is well represented by material gathered by a continental philatelist, and includes over 100 lots of Columbians and Trans-Mississippi's alone, with six complete sets of each.

In the special material, the sale contains pioneer and autographed covers, with a group representing practically every U.S. Army General.

Twentieth century British are present, with Canada and Newfoundland. The general foreign embraces a wide field, with emphasis on rare blocks and tete-beche France and Colonies, and German States including reconstructed sheets of the 1864 issue of Hamburg. Finally, there are 19th century foreign proofs, bringing the foreign section, including wholesale, to a total of 600 lots.

The sale catalogue is now being distributed. Copies are obtainable from S. Serebrakian, 220 W. 87th St., N.Y., without charge.

## Bridgeport Host To CPS In September

The Bridgeport Philatelic Club will be host to the Connecticut Philatelic Society for the September meeting inaugurating the new philatelic season.

The gathering will be on Sunday, September 23, starting at 2 p. m. in the Bridgeport Club's quarters in the Germania Hall at 1790 Main St.

The annual exhibition of the members of the Bridgeport Philatelic Club will be a feature of the conclave showing some of the finest collections in southern Connecticut. The exhibition will be followed by the business meeting, door prizes, auctions, bourse and refreshments.

Additional information may be obtained from the general chairman of the state-wide affair, Eugene Goldman, c/o Germania Hall, 1790 Main St., Bridgeport, Connecticut.

## Sunday Exhibition At Canton, Conn.

The Canton, Conn. elementary school will be the scene of the second annual exhibition and bourse of the Farmington Valley Stamp Club October 21.

A special invitation has been made to all members of the Connecticut Philatelic Society to come to Canton for a session. The program will have a slide lecture on the Penny Black, an auction and refreshments.

Dealers interested in bourse space can write to Raymond Anderson, Collinsville, Conn.

## TO OUR ADVERTISERS

In September, October and November there will be special editions of Linn's devoted to the stamps of the countries given below on dates as listed. Dealers who stock such stamps might find it advantageous to advertise them prominently in such editions.

Oct. 29 — Liechtenstein; Liechtenstein Study Circle.

Nov. 26—Luxembourg; Luxembourg Specialists Society.

Advertising copy can be sent in early with the request that it be held for the special.

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724-729	6 diff. Commems.	1.43 .35
732-734	3 diff. Commems.	1.49 .37
796	5c Virginia Dare	.48 .12
798-802	5 diff. Commems.	1.15 .30
835-838	4 diff. Commems.	1.37 .34
852-856	7 diff. Commems.	3.03 .48
894-898	5 diff. Commems.	2.81 .49
C16	3 diff. Airmails	2.07 .50
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Our new U. S. catalog #28 mailed free on request.		

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## EGYPT

The 30th commemorative air mail #C38 Cat. 40c. Special 13c. Block 50c. Full sheets of 50 at \$6.50.

Also	155/8	.80	266	.....	.91
205	7	.60	271	.....	.14
241	.....	.13	272	.....	.09
253	.....	.07	273	7	.45
254	65	.07	285	7	.50
256	.....	.07	B3	6	.35
267	.....	.10	B9	12	.88
268/84	....	.35	C30	37	.70
268	.....	.07	C51	52	.30
All very fine mint. Postage extra under \$1.00. Returnable.					

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Box 21, Planetarium Station, New York

## 45th Auction Sale

OCTOBER 9, 1951

1050 Excellent lots so arranged that would interest:

The Fastidious Collector: 500 individual items many very fine and rare 19th & 20th century items, also many fine items for the average Collector.

Sheet Collectors: 150 lots of sheets. An excellent variety.

For the Dealer: This sale contains 400 Wholesale lots for the wide awake dealer who may want to replenish his stock.

Catalogs will be mailed immediately upon your request.

## HOBBS STAMP CO.

38 Park Row New York 38, N.Y.

## SPECIALS Clearance Specials TOP VALUES

This is an emergency clearance sale there have been drastic reduction off regular prices. Your orders will help me pay my bills and increase my stock. I believe I can supply almost any stamp that you would want which is not too awfully rare. If you should happen to want anything not listed please send your list I would be glad to quote prices or tell you where you can secure same.

## British West Indies DIFF.

From our large stock we have made up collections of B.W.I.

100 All Different - 2.75 - 200 Diff. - \$8.50

300 Different - \$15.00 - 400 Diff. - \$25.00

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Higher vals. only from 1 peso to 50 peso

All large size - per 100 mixed - \$2.50

IFNI #C1-15 except C2,4,7,12 mint 11

Vals. Cat. \$43.50, each ..... \$12.00

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\$15.00 Cat. Value for only ..... \$6.00

Venezuela, #C1-16 Mint, First air issue

complete 16 Val. Cat. \$24.32 our

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BY CARL P. RUETH

Outside of a gloomy appearance from too dark a background, the Chemical Society commem is a nice effort. The color is a good one, and the engraving top notch workmanship. The design itself seems to be definitely symbolic of chemistry in all its branches and so fulfills the purpose for which the stamp was issued.

Of the five issued to date, I believe it and the Nevada will run a race for the best designed stamp of 1951.

I sorta think the Colorado will have little competition for the worst designed title.

1. The Vermont 150th anniversary of statehood commem of 1941 had a single star over a shield of 13 stars as part of the design. What does this symbolize?

2. The California Statehood stamp of 1950 was the first commem picturing a miner in working clothes since 1940. What commem pictured a miner in that year?

I can remember the time not so many years ago when certain philatelic terms were not altogether clear to me. To any one who has collected for some time the following definitions will be elementary, but to one who definitely does not know, or is not sure, they might help.

**Mint**—A stamp in the same condition as purchased from the post office. That is, with full gum; without stains, finger marks or other contact which might have dulled the bright and clear appearance of the fresh new stamp; uncancelled and valid for postage.

**Unused**—A stamp which has not seen postal service and would be valid for the prepayment of postage fees. It might or might not have gum; might have a fresh appearance or signs of handling. Generally considered inferior in quality to a "mint" copy.

**Singe**—One; or one of a kind. A collection of singles would be one of each of a number of varieties.

**Block**—Generally applied to four stamps which have not been separated from each other and which are two high by two wide. In the strict sense a block is any unseparated group of stamps more than three in number, which are at least two wide or two high. Thus a block of six can be two wide by three high, or three wide by two high. Blocks larger than four are usually identified by the number of stamps in the block.

**Strip**—Mostly used in connection with coil stamps. It consists of three or more stamps in a row either vertical or horizontal. Two stamps in a row are called a pair. Strips are spoken of for the number of stamps they contain as "a strip of seven" etc.

**Cover**—In the broad sense the term is applied to an envelope bearing a stamp to pay the postage fee involved in its sending through the mails and which has been properly handled and postmarked by the post office.

The term also applies to the 1c postal card, and in some instances to a wrapper of other outside protecting material bearing the stamps and postmark, of a periodical, package or other object sent through the mails.

**First Day Cover**—Is an envelope to which has been affixed a stamp issued on the date of the postmark which cancels it, in the city officially designated by the Post Office Department as the first day city. Thus on September 4, the American Chemical Society commemorative stamp was issued at New York, N. Y. A first day cover of this issue will bear at least one of the Chemical commem, have a September 4 cancellation, at New York City.

It has been the practice of the Post Office Department for a number of years to use a cancellation in the bars of which is the legend, "FIRST DAY OF ISSUE".

Politics and wars are always with us. In the presidential election year of 1916, France and England were battling Germany in

the first world war which we were to enter the next year. Woodrow Wilson was campaigning for his second term.

Both the French and the British were intercepting and reading mail from pouches originating in neutral countries and destined for the United States. There was quite a furore about the practice and much editorializing, a sample of which follows. It was published in late 1916 and reads:

"Nearly every day the press despatches tell of some new instance of the stopping and the opening of American mails by France or Great Britain. These instances, for the most part, concern mail not destined for nor bound from belligerent ports, but from neutral nation to neutral nation.

And still no decisive action has been taken by the American government. When the British censor at Vancouver, British Columbia, stopped and opened official mail, from American naval officers in the orient addressed to the Navy Department in Washington, the administration expressed its resentment only by ordering that its official mail be sent through some other port.

"On May 24th last the government wrote a note on the subject to England and France. It was a perfectly good note, 2800 words long, delving deep into history and appealing to the better nature of England and France in view of historical precedent to desist. After waiting nearly four months the powers addressed have replied. And that reply brings the matter no nearer conclusion. Mail seizures continue.

"The note of May 24th stated the case so aptly that some of it is worth quoting. Here is the final portion:

"The government of the United States in view of the improper methods employed by the British and French authorities in interrupting mails passing between the United States and other neutral countries and between the United States and the enemies of Great Britain, can no longer tolerate the wrongs which the citizens of the United States have suffered and continue to suffer through these methods."

"Paranthetically it may be remarked that, the campaign having come on, the administration is still tolerating the wrongs described."

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The Post Office Department is not without its margin of "gravy". Besides the several millions of mint stamps collectors take out of circulation and which therefore net the Department a handsome profit, the public has its own form of un-pressured cooperation.

The profits from collectors are recognized, but profits from the other source are not so generally known. Back in 1902, a newspaper item published the latter source of gravy. It read:

"Government employees who are in a position to know say that there are more than \$1,000,000 worth of stamps wasted annually in the United States. Uncle Sam, of course, reaps the benefit for every one of these stamps represents 2c (the first class rate then) turned over to the United States treasury without any equivalent service being rendered."

"People may at first be inclined to question how such a quantity of stamps are wasted. Well, for one thing, there are a lot of them which, in the course of a year, get lost in a corner of a pocketbook, or the dark recesses of a desk, where they are rumpled and torn.

"Hot weather used to ruin a lot of stamps by gumming them together, but the little oiled paper stamp books sold now obviate

much of that loss. Many people are careless about putting stamps on papers and envelopes, and before reaching their destination the stamps are lost, and the package gets held up for more postage. Often people put on too much postage, often slapping on a 5c stamp on an article which requires less.

"One other great source of stamp revenue to the government, and of waste to the people, is from the practice indulged in by many firms of sending out letters soliciting patronage and containing a stamp for reply, which is never made."

1. That Vermont, the fourteenth state of the Union, was the first after the original thirteen.

2. The Wyoming 50th anniversary of statehood.

tal) depicts the wartime Breendonk concentration camp for political prisoners.

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7c	.85	.91	2.78	1.50	1.86
8c	.97	.94	1.10	.90	1.15
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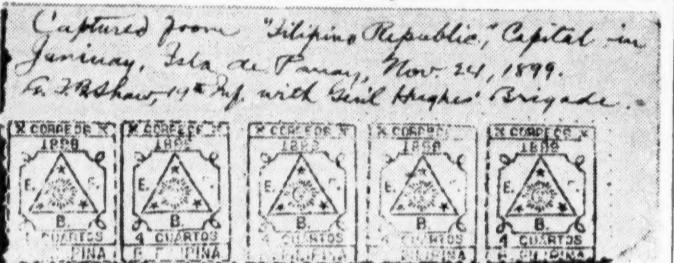
CENTENARY OF CUBA'S FLAG was marked with the eight com-mems shown above. In the regular category were a 1c olive green having the Cuban flag in red white and blue; a 2c in red and black; a 5c in red and blue; and a 10c in red and blue. Of the airmails there are a 5c red, blue and brown; 8c brown, red and blue; and a 25c black, red and blue. The Special Delivery stamp is a ten cent in red brown, red and blue. Waterlow & Sons Ltd. of England did the printing from engraved plates. The cover above, canceled on the first of issue, July 3, was sent through the courtesy of Candido de la Torre Herrera, of Havana, Cuba.

## Iloilo, Philippine Islands

by J. F. McGEE

(Editors Note—On August 26, the Philippine Post Office Department issued a stamp bearing the Iloilo Coat of Arms, the third stamp in the series.)

Iloilo is the capital of Panay Island and of the province of the same name and is the second oldest Spanish colonial town in the



islands, the first being Cebu City. The Spanish set up their rule there in 1570, which was fifty years before the Pilipinos set foot on Plymouth Rock. Iloilo is situated on an estuary that receives the flow of a half dozen small rivers, and is navigable at high tide for the largest coastal steamers. Its present population is 90,480.

### Americans Take City By Force

After the surrender of the main body of the Spanish army at Manila, their troops on Panay withdrew to Iloilo, where they were soon under siege by a growing insurrection. Because of the important foreign commercial holdings there, mostly Chinese, British and German, the Spanish commander sent several appeals to Manila for the Americans to take over the city.

The 18th Infantry and a battery of the 6th Field Artillery were dispatched from Manila on December 25, 1898, under a naval escort. When the expedition arrived before Iloilo on December 30th it found that the Spanish troops had pulled out the day previous for Zamboanga, and left the city in possession of the Filipino rebels.

The soldiers were held aboard the transports awaiting orders from Manila, as hostilities had not yet started with the Filipinos. A few days later the 51st Iowa Volunteers arrived on an old converted liner. The transports tied up alongside the collier. In the meanwhile the crew of the fort was observed moving the cannon about so the U.S. Dispatch Boat Petrel was ordered to move in close to the fort to see what was afoot. She was greeted by rifle fire to which she replied with her 4-inch guns.

The first shell that crashed into the fort caused consternation among the garrison, and the one desire was to get out and away from the place, and it ended with a foot race towards the city, about a mile distant.

The battle for Iloilo was on. It was February 10, 1899. The larger American warship, the U. S. Boston opened with her heavy guns, throwing shells into and around the city to panic the insurrectos and the civilians. The army transports being tied up to the collier, the marines from the Boston were the first ashore, landing on the beach below the fort as the soldiers did later. The assignment of the marines was to protect the foreign warehouses on the lower river front.

The insurrectos offered no organized resistance. It was said they were more interested in looting the stores than in fighting. When the first soldiers entered the city the entire retail district, covering several blocks was afire.

A correspondent, now dead, who was in the landing at Iloilo, wrote me that a British warship joined the Boston in shelling the city and that the British marines beat the Americans ashore. He recalled that a detachment of them guarding the British consulate presented arms when his company raced by the consulate towards the fighting in the center of the city. However a history of the operations of the 18th U. S. Infantry in the Philippines that I have does not mention the British aid.

The next day the American army occupied three suburban towns against light opposition. One of these was Jaro, the cultural center of the island. It was the seat of the Catholic archbi-

shop, had a large college and many fine residences. That morning, the Boston in support of the army, turned her guns on the town, sending shells into and around it. The people were panic stricken, and the entire population, except the Chinese, fled the town, the wealthy in their carriages and the others afoot, abandoning everything they could not carry.

### Virgin Robbed Of A Fortune In Gems

Americans even in those days bent over backwards in deference to enemies, and the better homes were placed under seals and safe guard warnings. Nevertheless, somebody stripped the Virgin in the church of a fortune in gems. Whether it was an American, Chinaman or Filipino was never learned.

The advance of the American army was halted to await reinforcement which had to come from the United States. When these arrived, there was another delay for the end of the rainy season before starting the mopping-up campaign. In the interval, the Filipinos reorganized their army and constructed elaborate trenches before the American positions.

### Panay Military Government Issued A Postage Stamp

It is dated 1899. I have a strip of five of the stamps with top sheet margin. The margin is inscribed with pen and ink, "Captured from 'Filipino Republic, Capital in Janiuay, Isla de Panay, Nov. 24, 1899, Lt. F. B. Shaw, 19th Inf., with Gen'l Hughes Brigade'". (My strip came from a part sheet. See illustration).

The stamps are in black and apparently lithographed. The central theme is the Katipunan triangle with the sun and the three stars. But in place of the three "K's" at the sides and bottom of

the triangles are the initials, "F. B." They stand for "Ejercito Filipinas Bisayan" (Philippine Visayan Army). The subject is enclosed in a square frame with looped corners.

At the top of the stamp is a panel with, "CORREOS" (Postage). Beneath it is the date, "1899". Below the square frame is the value, "4 cuartos" (1/2-real), and in the bottom panel is "R. FILIPINAS" (Philippine Republic). The stamps are unevenly spaced, are on thick white paper and have sewing machine perforations. I do not know of one of them on a cover.

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25. AUGUST - 2. SEPTEMBER 1951



OSLO FILATELISTKLUBB 65 ÅR

1886 - 1951

**SOUVENIR OF THE OSLO PHILATELIC EXHIBITION.** The above sheet bearing reproductions of some of Norway's better known stamps and stamp designs has no franking value, the stamps being just copies of the real things. The show had dates of August 25 to September 2 and celebrated the 65th anniversary of the Oslo Philatelic Club. Thorsten Ingeloff, Karlstad, Sweden and Cornelius Haal and, Oslo, Norway both sent copies.

## Fiji Charities, New Montserrat Regulars

September 17 was the first day of issue of two heavily publicized sets of stamps from a like number of British Colonies.

One was the new definitive set for Montserrat containing thirteen denominations from 1c to \$4.80, while the second was the first semi-postal that Fiji has ever issued.



The Montserrat issue had single and bi-color stamps both. Six of the designs appeared on two stamps each while a seventh was confined to but one. These are:

A 1c black and a \$2.40 green and black, Government House; 2c green and \$1.20 yellow green and blue, sea island cotton cultivation; 3c red brown, map of presidency; 4c carmine and 24c carmine and green, picking tomatoes; 5c purple and 12c ultramarine and brown, St. Anthony's Church; 6c brown and \$4.80 violet, Badge of the Presidency; 8c blue and 60c carmine and black, ginning sea island cotton.

Fiji's semipostals are a 1d plus 1d brown native boys having fun at the beach, and 2d plus 1d Fiji boy playing football.

All the above stamps bear a portrait of King George VI in an oval frame in their designs.

## Newcastle Show Is Second Annual

Their exhibition of last year was such a success that the Newcastle, Pa. Stamp Club is sponsoring another this year. It will be staged at the Castle Buick Showroom on October 20 and 21.

Only members of the club will exhibit. Displays will cover United States, general, cover and junior classifications.

A bourse under the chairmanship of George Gross, P. O. Box 777, New Castle, Pa. is one of the attractions for visitors. Dealers interested in space can write for information.

Co-chairmen of the show are George F. Gross and John L. Wilson.

## Beautiful Study Of British Stamps

Now in a second edition, "The Postage Stamps of Great Britain" by the late J. B. Seymour will certainly appeal to those collectors of the British line engraved issues, 1840-1853, and those who really appreciate a top notch reference book.

Published by the Royal Philatelic Society, London, England, this second appearance of the book (first edition 1934) has had a thorough revision of the text, and many new illustrations.

The object of this publication is to provide a practical handbook giving a comprehensive survey of the historical and philatelic aspects of these early stamps of the country. It does not pretend to be complete or exhaustive, although the reader will marvel at the outstanding amount of information given about the various printing plates, and the illustrations (hand drawn) indicating the varieties and the recognizable plate positions.

Mr. Seymour drew upon his own collection only for the study which leaves an opening for additional matter from other sources. But contributing to the solid background of the book is the fact that varieties such as re-entries, double letters and other variations have only been included where they have been definitely placed.

Of 248 pages, cloth bound and plentifully illustrated, the book is available from Max M. Wiggins, philatelic literature importer, 6817 Georgia Ave., N.W., Washington 12, D.C. for \$3.50 per copy.

## Philippines Up Air Letter Rate

On September 29 the Philippines Post Office Department is going to up the rate for air letters to 50 centavos.

To meet the new rate an air letter with an imprinted stamp having a face value of 50c will be released. It will be possible for collectors to get a first day of issue cancellation on this new item as well as to get an impression of a special cachet.

Orders bearing a postmark from the place of origin before September 29 will be serviced. Requests must contain the name and address to be affixed, and the payment (stamps not accepted). Current rate of exchange is One Peso (100 centavos) is equal to 50c U.S.

Send orders and payment to Stamp and Philatelic Division, Bureau of Posts, Manila, Philippines.

Air letters now current with face values of 20c and 30c will need the addition of other stamps to bring the total to 50c.

## POSTAGE STAMP PARADE

LEONARD EPSTEIN  
22 Beaver St. New York 4, N. Y.

**BRAZIL**—Reported received by General Stamp Company is a single stamp commemorating the 1st New York to Rio flight. Pictured is the aviator E. Pinto Martin on the right side of the stamp and on the left side is a map of North and South America.

**HAITI**—A series of four stamps pictures some of the products of this country. They are 5 centavos green, Cacao; 30c airmail, showing bananas, the color is orange; 80c airmail, coffee beans, green and pink and a 5 Gourde airmail, sisal hemp, gray.

**JAPAN**—Three airmails have been reported. They picture an airplane and a pagoda. Values and colors are 15 yen, purple; 20 yen, ultramarine and 40 yen gray.

**PAKISTAN**—Reported received are the following eight values. 1a, blue, 1½a, green and 2a, red-orange, showing crescent and star. 6a, dark blue and center lighter blue; 8a, gray and 12a, red, 3a, green and 10a, red picture a building and are in a large format.

**PITCAIRN**—The 4d. Bible and 8d. school stamps of this country forecast earlier, have been received.

**ROMANIA**—In commemoration of Miner's Day, this country has issued a three value set as follows: 5 Lei, ultramarine; 10L red and 11L violet.

**RUSSIA**—A series of sixteen stamps commemorates sixteen different scientists of Russia. The value on all the stamps is 40 kopeks.

**SAN MARINO**—This country has overprinted Scott No. C71 in commemoration of a philatelic meeting in this country. The overprint is in four lines and in black.

It reads: "Giornata Filatelica SAN MARINO — Riccione/20-21-51". The value has been changed to 300 Lira.

## NEW U. S. FIRST DAYS ISSUED

# 998—3c UCV, May 30, Norfolk, Va.  
# 999—3c Nevada, July 14, Genoa, Nevada.  
#1000—3c Detroit, July 24, Detroit, Michigan.  
#1001—3c Colorado, August 1, Minturn, Colorado.  
#1002—3c Chemical, September 4, New York, N. Y.

No other stamps are scheduled for issuance in the balance of 1952.

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680-3 4 issues	....	6.50	1.45	.35	.30
688-90 3 issues	....	4.25	.75	.18	.12
704-15 1½-10c Bl-Cent.	14.00				

# ROOSEVELT SOUVENIR

AMERICA'S NUMBER ONE PHILATELIST



(Actual size of picture is 5 1/4" x 6 3/4")

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You can not buy just a single picture for we want you to have two of them. One is printed with a margin of one quarter inch around the picture for mounting in your album page with your collection of stamps honoring this great man, the other is of the same size but mounted in a very fine and heavy weight art mat with beveled die cut opening in the center, the picture behind the mask, so that you may have it framed for your study. These pictures are double the size of the illustration above but the mat is 9 1/8 x 10 5/8 inches, a beautiful art mat that will make a splendid framed picture for your stamp den.

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## GRINNELL

(Continued from page 1)

The battered type would also come up defective for a perfect stereotype could not be made from old type and perhaps not even from new type by the method then in use.

In a previous article I mentioned the fact that stereotypes were known to shrink a trifle from actual size of the type forms. That of course referred to the method in use today and even though this might have happened by the plaster of Paris method, the shrinkage in a form so small as this would perhaps be unnoticeable.

The point to learn now is whether the known and accepted stamps are from stereotype plates. I believe a study of the fancy border around the figures of value will show this one way or the other if properly studied.

If I were to judge by the large photos shown by Mr. Kleeman in his article in the November 1924 American Philatelist, I would judge that the originals were also stereotyped, but these photos are so difficult to judge that I can not make a positive statement.

I wish that anyone who owns any of the Missionary stamps would take the time to examine their stamps completely with the idea of finding out if this small border does show appearances of being inaccurate in its formation and with numerous broken lines. Such photos as I have seen of genuine stamps show the defects, just as found in the Grinnell stamps.

I took a page from the type-founders book of Thorowgood & Company of London which illustrates a part of this border design and had an enlarged photo made of the border. This photo enlarged about 3 1/2 times comes up perfectly without flaws or breaks in any manner, yet all enlargements made from stamps that I have seen, either the genuine or the Grinnells show many breaks and distortions in the border.

To you who have Missionary stamps, I think you owe it to Philately and to our hobby to help in finding out the truth about these stamps. It has been the accepted belief that they were printed from type. I believe this is wrong and that stereotypes were made.

Just a pointer if you wish to make an examination. The border is composed of 12 pieces of 12 point border. These pieces consist of four corner pieces and eight other pieces which are placed, two between the corner pieces on all four sides of the frame. In the type founder catalog referred to above is the border design as shown at the sides but not the corner design. The border showing the corner design is pictured in the book by Henry Meyer, page 107, but this book does not illustrate the pieces of the border between the corners. This border is known as a 12 point border, that is it is made up for printing by assembling together numerous pieces of type which are exactly 12 points square. This is substantially one sixth of an inch in size.

Thus with four pieces of this border across the top and bottom of this central frame we have a box which is four picas wide. At the sides of the stamp are pieces of three point double faced rule which counting both sides make 6 points, thus the exact width of the type set form if from clean type will be 4 1/2 picas. In this respect I have made a discovery with reference to the Grinnell stamps and would like to have owners of the genuine copies check their stamps. I believe they will find the same as I have found with reference to the Grinnells and that is that the 13c stamps are one half to one mm. narrower than the 2c and 5c stamps.

I have carefully measured all of the stamps and find a difference in width among them. Speaking of the Grinnell stamps, the 2c and 5c stamps are both wider than the 13c stamps. Taking the two center stamps alone they measure a trifle wider at bottom than at top. This is also apparent in the 5c value, but to a lesser extent.

I also find a minute variation in width of the 13c values alone. To one who understands and can vision the type of those days plus stereotyping as it may have been done, these variations are not impossible.

If the 13c values were locked tighter than the 2c and 5c when the stereotype mold was made that could account for the variation. I have not yet checked perpendicular measurements but be-

lieve that perhaps some variations may be found.

Might I again ask all philatelists who are interested in learning the truth about Hawaiian Missionary stamps to lend their aid in checking on the points I have presented. Only by an honest examination of known stamps can the truth be found and the hobby is entitled to the truth, no matter what it may reveal.

To prove a necessity for the truth I am looking at some testimony given by Mr. Caspary also by Mr. Poole at, or by deposition.

I am showing two illustrations of the figures "2" which were (Continued on page 11)

before the trial.

Mr. Caspary testified that in the Grinnell stamps, the little flourish on the tail of the numeral "2" on the Grinnell stamp was a straight perpendicular line, the same thickness at the tip as it attaches to the heavy bottom part of the "2". While he said that on the genuine stamps this flourish was wider at the base than at its tip.

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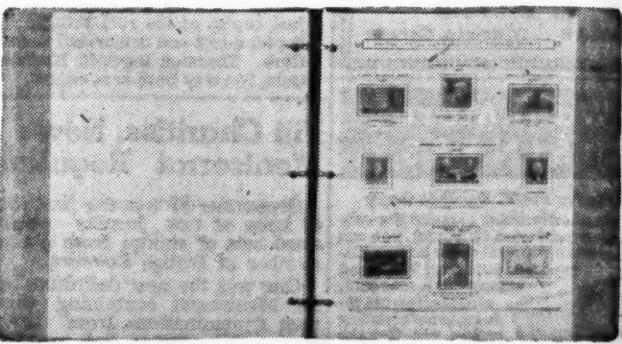
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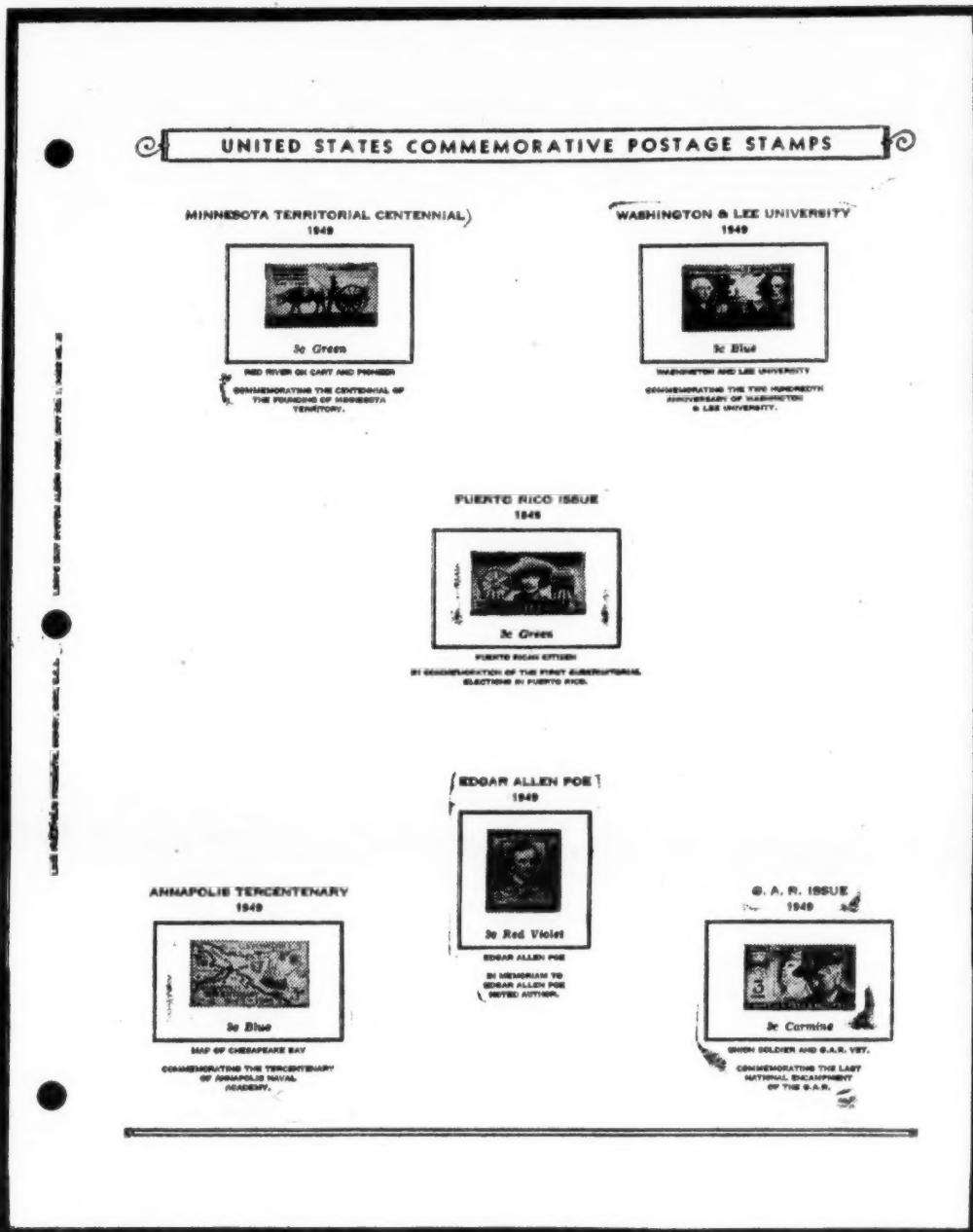
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**GRINNELL**  
(Continued from page 8)

drawn to show the points that Mr. Caspary brings out. The one numbered I is supposed to be the genuine one according to Mr. Caspary. The one numbered II is supposed to be as on the Grinnell stamps, according to the testimony of Mr. Caspary.



FIGURE I



FIGURE II



FIGURE III



FIGURE IV

with the idea that I am looking at these stamps solely from a printer's standpoint. This includes a knowledge of type, typesetting, stereotyping as it was done in 1851 and also in photo-engraving, whereas previous study of these stamps was not along such lines.

Just as an example of the way the "know it alls" want to view the present study of these stamps I quote from a letter just at hand.

"The Grinnell lot of counterfeits must have originally consisted of ninety stamps and may be more. In the years that have passed since the Kleeman trial, many people have looked at them, and no one that had any knowledge or had any of the genuine stamps to study thought they were any good, and there are a number of people who had ample opportunity to do all this and who had the money to buy them and the desire to buy them, who did not do it. Furthermore, it is my opinion that all the Grinnells are more or less alike in certain characteristics. While Hawaiian Missionaries are rare, especially the 2c, there are a large number of copies in existence, especially the 5c and 13c, including many used on cover. They were found in all parts of the country by many different people at many different times. All of these stamps agree in that they do not have a great many of the characteristics of the Grinnell counterfeits and are not like them at all.

"Why should it be that these found by Grinnell are all more or less alike and are different from all of the other ones ever found anywhere else under any circumstances?"

Note the above is all quoted. Now let us review the matter. Up to 1870 the 20c St. Louis Bear was unknown. Discovery of a copy branded it as a fake and it was not until later that it was proven authentic. Even before this there was doubt as to the legitimacy of either the 5c or 10c value. Many of the EXPERTS condemned all of them as spurious. Early in the 90's Mr. John K. Tiffany undertook a study of these stamps and proved to his own satisfaction and to the satisfaction of some others that the stamps were legitimate but even then some doubted.

However about 1895 a find in the Louisville, Ky., Court House turned up 137 of the St. Louis Bears, more than all previously known copies put together and ALL FOUND IN ONE PLACE IN A SINGLE FIND, whereas like the Missionaries mentioned above, the other known copies were from finds of one or a few from all parts of the country. If it could happen with the St. Louis stamps is it not as logical to believe it could happen with the Missionaries.

On the other hand I can not agree with the gentleman who made the statement in the quoted paragraph above to the effect that in the Grinnell stamps all of any one denomination and type appear alike in minute details, whereas in the originals there are minor differences in the same stamps.

I have always maintained that there were minor differences in the genuine stamps. I believed this because I knew that the stamps if printed from type were from badly worn type under crude printing methods that would produce inaccurate prints. I can say that although the Grinnells are alike in major characteristics one can note minute differences in the prints, one from another that could come from the poor printing and inking methods in use at that time.

I even find by looking at the halftone prints of eleven 2c Missionaries on a plate facing page 113 in the new edition of the book by L. & N. Williams that the 2c stamps of the same type even show minor differences in

the illustrations. This of course could come from the photographs or from the half tone cuts that are used for these illustrations.

I think if a number of any of the genuine Missionary stamps were laid side by side, any denomination of any type that minute differences would appear. In fact the gentleman admits that such is the case. This perhaps would prove that the stamps may be from the stereotypes. This is a question which doubtless could be solved by comparison of a number of the same copies.

The facts of the whole matter are that there was so little real study of these stamps at the trial and the conclusions were formed from snap judgment after casual examinations showed differences in the stamps that the participants perhaps jumped to the conclusion that since they saw minor differences between a genuine and a Grinnell, that immediately the Grinnells were no good. Had they compared their own genuine stamps, one with another they may have perhaps considered none of them any good.

Differences in color, paper, cancellation etc. can all be accounted for or passed up as immaterial if the structure of the print on the stamp itself will stand up alongside known copies.

It is hardly believable that the minute distortions of the design in the frames around the numerals could ever have come from photo engraving. The flaws would make the work of the artist who retouched the photos of some originals so crude that even a school boy could have done as well, whereas nothing short of stereotyping by the old methods could produce anything that a would look like the Grinnell stamps or perhaps the genuine.

In the article on stereotyping which I quoted from the Ency-

clopedia it spoke about a method with tissue paper, used after the plaster of Paris method was discarded. This method also would produce the very flaws and distortions in the border that are in all of the stamps.

Bear in mind now that all I have said thus far is based on a study of the Grinnell stamps and at the same time of photos or printed pictures of the genuine stamps. Neither of these latter are sound items on which to base judgment, but the remarks made are what I can see from photos and pictures when I refer to genuine stamps.

I do hope that owners of any genuine stamps will read my remarks carefully and give full consideration to the points I make and compare their stamps with those points. If I am right, they will discover the facts as I state them.

Bear in mind, the secret of these stamps lies in the ornamental border design surrounding the numerals of value. If the design in this border is not true and perfect in all its minute curves and details, but appears distorted or with specks of color showing where they should not be, then you can be certain that the stamp you are looking at is printed from a stereotype.

I am thankful to the few people who have written me with some suggestions on these stamps. Only by arousing an interest in all collectors can I hope to gather information that may help solve the problem.

I am still hunting and hope to have other facts of interest to present at a later date. Personally I have a great bit of faith in the story of the find as told by Mr. Grinnell and such meagre supporting evidence as he was able to accumulate 70 years after the stamps were issued lends to belief in his story.

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